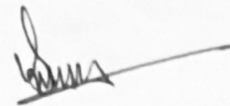


Course Plan



Course Title: Understanding Discipline and Subjects
 Course Code: BED107
 External-60
 Internal-40

Credits: 4
 MM: 100

Course Content:

S.No.	Topic	No. Of Periods	Sessions
1.	Unit I: Knowledge and Methods of Enquiry Disciplinary Knowledge :Nature and Scope, Interdisciplinary Knowledge: Nature ,Scope and Need	2	4
2.	<ul style="list-style-type: none"> • Subjects: Concept, Meaning, Definition, Characteristics • Academic Disciplines and School Subjects: Differences and Relationship 	2	4
3.	Disciplinary, Interdisciplinary, Multidisciplinary, and Trans disciplinary	2	4
4.	<ul style="list-style-type: none"> • Studying School Subjects: Need and Importance • Curriculum: Concept, Meaning and Principles 	2	4
5.	Unit II: Concept Formation • Meaning of Concept and Concept making process	1	2
6.	Concept of methods and strategies of teaching with the various disciplines.	1	2
7.	Child and Adult Misconceptions :Meaning, Scope in a Classroom, Processes to be used to Dispel Misconceptions	2	3
8.	Inter-relationships between and among the Disciplines • Formation of School Subjects: Scholastic and Pedagogical Considerations, Need of reframing school subjects	3	6
9.	Unit III: Pedagogic Practice and the Process of Learning • Pedagogical and curricular structure of school education according to NEP2020	2	4



10.	<input type="checkbox"/> Pedagogical Perspective and Concerns of Inclusive Education in Schools	1	2
11.	• Factors responsible for the effective learning of various disciplines	1	2
12.	Critical Examination of Terminology and Notions associated with Child-centered Education. • Implementation Strategies for Including Specific Areas of Knowledge in the Teaching Learning Process.	2	4
13.	Unit IV: Selection of Subjects based on Attitudes, Aptitudes and Interests of Learners • Distinction among Attitudes, Aptitudes and Interests	2	4
14.	Identifying Students' Attitudes, Aptitudes and Interests during the students' School Life • Role of teachers in identifying Students' Attitudes, Aptitudes and Interests at various school level	2	4
15.	Keeping longitudinal records of students' Attitudes, Aptitudes and Interests during their school years. • Aptitude Tests and their application for assigning different subjects at the senior secondary level	3	6

Practical Assignments/Field Engagement

- Analysis of school text books to construct and discuss nature and types of knowledge and pedagogic elements
- Collating and analyzing child and adult conceptions of social and natural phenomena

Suggested Readings:

- Batra, P. (Ed.) (2010). *Social Science Learning in Schools: Perspective and Challenges*. New Delhi: Sage.
- Bruner, J. (1996). In *The Culture of Education*. Cambridge: Harvard University Press, 2: Folk Pedagogy, 44-65.
- Dewey, J. (1897). *My Pedagogic Creed*. School Journal, Vol. 54.
- Driver, R. (1981). Pupils' Alternative Frameworks in Science. *European Journal of Science Education*. 3(1), 93-101.
- Holt,



SEMESTER I

Course: Critical Understanding of ICT

Credits: 4

Course Code: BED109

MM: 100
(External 60+ Internal 40)

Objectives of the course

- To equip student – teachers in the effective use of ICT tools, software applications and digital resources.
- To familiarize them with the understanding and skills of integration of ICT in teaching learning, evaluation and management of an institution.
- To acquire the skill of organizing and creating her/his own digital resources.
- To sensitize them to practice safe, ethical and legal ways of using ICT.
- To enable them to use ICT for making classroom processes more inclusive and supportive in addressing multiple learning abilities.

Course Content:

Unit-I: ICT: Connecting with World

1	National Policy on ICT in School Education	1 hour
2	Accessing the Web-Introduction to the Browser, Browsing and Web	1 hour
3	Search and Retrieval: Strategies and Techniques	1 Hour
4	Internet as a Learning Resource: Using Websites, Web based Learning objects, Simulations, Tutorials.	1 hour
5	Computing in Indian Languages – Fonts and Keyboard	
6	Using ICT to Create-Text, Data, Media	1 hour
7	Combining text, Graphics and Audiovisuals to create communication	
8	Web as a space for continuous learning	1 hour
	Total hours	6 Hours



Bachelor of Education

Unit-II: ICT for Teaching-Learning: Possibilities and Concerns

1	ICT for Supporting Teaching-Learning and Inclusive Education	
a	Exploration of ICT resources for Teaching – Learning, Appropriate ICT Infusion in developing of a lesson plan on a given topic using ICT resources.	1 hour
b	Critiquing and Curation of ICT resources: Need, Relevance, Validity, Appropriateness and Use	1 hour
c	ICT – based teaching-learning approaches in schools	1 hour
d	Educational Applications of ICT using appropriate hardware and software: Hardware:(CD/DVD, Projectors, Interactive boards etc. Software:(Single and multiple media, animations and simulations)	2 hours
e	Gaming Environments for Education – Range and Scope. Infusing games into Teaching –Learning and Creating appropriate Classroom environments, Evaluating Games and Gaming Environments	1 hour
f	Role of ICT in fostering the Creation of an Inclusive School and Classroom Environment	1 hour
g	Assistive Technologies and Devices to foster Inclusion	
h	Computing in Indian Languages to foster Inclusion	1 hour

2	Social, Ethical and Legal aspects:	
a	Impact of ICT on Work, Socialising and Other Areas	1 hour
b	Cyber Crimes: Concerns and Implications, Software Piracy and Legal Remedies, Plagiarism and Fair Use	1hour
c	Proprietary and Open Source Software;	1hour
d	Licencing of Software and Content, OER	
e	Intellectual Property and Copyright and Related Issues of Plagiarism and Fair Use.	1hour
f	Indian Initiatives in Open Source Software and Sharing of Digital Content	1hour
	Total Hours	13 hours



Bachelor of Education

Unit-III: ICT for Evaluation, Documentation and Communication

1	ICT for Evaluation:	
a	ICT: Scope and Techniques for Evaluation	1 hour
b	Exploring and using appropriate Software tools for Evaluation	1 hour
c	Constructing and Implementing ICT based Tests / Quizzes using ICT Resources	1 hour
d	Managing Data, Analysis of results and tracking student achievement using ICT Software tools.	1 hour
2	Documentation and Communication	
a	Documenting and Communicating events and processes using ICT: Tools and Techniques	1 hour
b	Digital Story Telling and Storyboarding	1 hour
c	Publishing on the Web: Possibilities and Scope; Evaluating Choices	
	Total Hours	6 hours

Unit-IV: ICT for Building Communities, Collectivising and Administration & Management of an Institution:

1	Building Communities and Collectives:	
a	Online Communities and Collectivising: Participating, Analysing Interaction and Evaluating Social Networking Forums	1 hour
b	Sharing thoughts and Ideas: Blogs, Social networking Websites, Discussion forums and Mailing lists	1 hour
c	Virtual Communities: Educational Applications	1 hour
2	ICT for Educational Administration and Management	
a	Role of information management, process and tools in Educational Administration and Management	1 hour
b	Tools and Techniques for Automation of Data Sources in Schools, Collection, Analysis and Interpretation	1 hour
c	UDISE: State and National Level Databases in Education	1 hour
	Total Hours	6 hours




Unit-II: Impact of Hearing Loss

2.1	Characteristics of learners with hearing loss and impact of different degrees of hearing impairment on communication	2 hour
2.2	Language & communication issues attributable to hearing loss and need for early Intervention	1 hour
2.3	Communication options, preferences & facilitators of individuals with hearing loss	1 hour
2.4	Issues & measures in literacy development and scholastic achievement of students with hearing loss.	1 hours
2.5	Restoring techniques using human (interpreter) & technological support (hearing devices)	1 hour
	Totalhours	6 hour

Unit-III: Visual Impairment—Nature and Assessment

3.1	Process of Seeing and Common Eye Disorders in India	1 hour
3.2	Blindness and Low Vision—Definition and Classification	1 hour
3.3	Demographic Information—NSSO and Census 2011	1 hour
3.4	Importance of Early Identification and Intervention	1 hour
3.5	Functional Assessment Procedures	1 hour
	Total Hours	5 hours

Unit-IV: Educational Implications of Visual Impairment

4.1	Effects of Blindness— Primary and Secondary	2
4.2	Selective Educational Placement	1 hour
4.3	Teaching Principles	1 hour
4.4	Expanded Core Curriculum—Concept and	1 hour
4.5	Commonly Used Low	1 hour



	Cost and Advanced Assistive Devices	
	Total Hours	6 hours

Unit-V: Deaf-blindness

5.1	Definition, causes, classification, prevalence and characteristics of deaf-blindness	2hour
5.2	Effects and implications of deaf-blindness on activities of daily living & education	1 hour
5.3	Screening, assessment, identification & interventional strategies of deaf-blindness	1 hour
5.4	Fostering early communication development: Methods, assistive devices and practices including AAC	1 hour
5.5	Addressing orientation, mobility & educational needs of students with deaf-blindness	1 hour
	Total hours	6hours




Course : Bachelors of Arts (Honors) English

Credits: 5

Course Code: BAENG 301

Nomenclature of the paper: Twentieth Century British Poetry

Semester 5

Maximum Marks:100

(Externat75+Internal 25)

Objectives of the course

To introduce students to major trends in contemporary British Poetry and to facilitate a broad understanding of modern Britain.

- To equip the students with critical skills to understand and appreciate poetry.
- To enhance the oral and written communicative competence of the students
- To enable the students to communicate effectively in a professional context.
- To study, understand and appreciate poetry as a literary form and to equip students with critical acumen to understand the aesthetic, social and political dimensions of English Poetry.
- To study, understand and appreciate the literary text.
- To introduce students to important trends in social and literary history and thereby enable the students to read and interpret British literary perspectives.

Course Content

Unit 1

Introduction to Twentieth Century British Poetry (1 hours)

- (1hours): Introduction to the 20th century literary landscape, major themes, and societal influences on poetry.
- (1 hour): Dive into T.S. Eliot's life, works, and discussion on his poems "Hollow Men"
- (1hour) Discussion on the poem "The Love Song of J. Alfred Prufrock".

Unit 2

W.B. Yeats

- (1 hour) Explore the life and poetic vision of W.B. Yeats,
- (1hour) : discussing poems "The Second Coming".
- (1 hour): sailing to byzantium.
- (1 hour): Analyze Yeats' use of symbolism, his role in the Irish Literary Revival, and his influence on modern poetry.

Unit 3

W.H. Auden

(1 hour): Study W.H. Auden's life and engage with poems like "O What is that sound",

(1 hour) discussion and explanation on "Shield of Achilles"

(1hour) Unknown citizen, "In memory of W.B Yeats".

(1hour) Discuss Auden's poetic form, exploration of societal themes, and his impact on later poets.



Unit 4

Ted Hughes

- (1 hour): Introduction to Ted Hughes, discussion on his nature-centric poetry
- (1hour) poems like "Jaguar", " Thrushes" , "Crow"
- (1hour)Discussion and explanation of "cat and Mouse", "after Lorca".
- (1hour): Delve deeper into Hughes' portrayal of nature, mythological elements, and his relationship with Sylvia Plath.



Delhi Institute of Rural Development, Nangli Poona, Delhi

COURSE PLAN

Faculty Name : Dr. Komal Arora

Department:	Management		
Course Name:	Course Code	L-T-P	Credits:
Management Accounting	BBA 207	4-0-0	04
Pre-requisite(s),if any:			
• The students must know the fundamental concepts of accounting and management.			
Semester	Third		
Objective of the Course			
• The objective of the course is to familiarize the learners with the basic management accounting concepts and their applications in managerial decision making. • Another objective of the course to examining the impact of different ratios on the financial performance of a company.			
Lectures: 56	M.M 100	External 75+ Internal 25	
Course Outcomes (COs)			
CO1	Understand the nature and scope of Management Accounting.		
CO2	Analyse and interpret the accounting financial statements of a company and its limitations.		
CO3	Executing skills to prepare various Budgets.		
CO4	Examining the impact of different ratios on the financial performance of a company.		
CO5	Compute cash flow analysis and its likely impact on the company		



Lesson Planning

SessionNo	Topic	Teaching Pedagogy	Duration of sessionfor topic
	UNIT 1		
L1	Introduction: Meaning, Objectives, and Scope of management accounting. Advantages and Limitations of Management Accounting	Lecture and Discussion	1
L2	Difference between financial accounting, cost and management accounting	Lecture and Discussion	1
L3	Ratio Analysis: Meaning and Classification of Ratios, Ratio Analysis.	Flipped Learning	1
L4	Profitability Ratios	Discussion and Practical Demonstration	1
L5	Financial Ratios: Debt- Equity Ratio Proprietary ratio	Discussion and Practical Demonstration	1
L6	Coverage Ratios Current ratio	Discussion and Practical Demonstration	1
L7	Turnover Ratios Inventory Ratio, Debtors Turnover Ratio, Collection period	Discussion and Practical Demonstration	1
L8	Practical questions on preparing Balance sheet with help of Ratio's	Discussion and Practical Demonstration	1
L9	Cash flow statement: Meaning, Sources and Application of Cash. Difference between Cash Flow Analysis and Fund Flow Analysis. Format	Lecture and Discussion	1
L10	Practical Question on Cash Flow Statement based on operating activities	Discussion and Practical Demonstration	1
L11	Practical Question on Cash Flow Statement based on investing activities	Discussion and Practical Demonstration	1
L12	Practical Question on Cash Flow Statement based on financing activities	Discussion and Practical Demonstration	1
L13	Cash Flow Statement as per AS-3	Flipped Learning	1
L14	Comparative financial statements vs. Common size financial and Trend analysis	Lecture and Discussion	1
L15	Concept and types of budgeting & Budgetary Control Meaning , Objectives , Merits & Limitations	Lecture and Discussion	1



	of Budgetary Control Budget Administration, it's types		
L16	Preparation of Different Budgets: Operating Budget, Sales Budget, Production Budget, Administration Overheads Budget.	Lecture and Discussion	1
L17	Meaning and Concept: Fixed and Flexible Budgeting and Performance Budgeting.	Lecture and Discussion	1
L18	Practical Questions on Flexible Budgeting	Practical Demonstration	1
L19	Practical Questions on Flexible Budgeting	Practical Demonstration	1
L20	Zero-based budgeting; Performance budgeting, difference between performance & traditional budgeting	Lecture and Discussion Practical Questions	1
L21	Introduction : Meaning of Variance and Variance Analysis – Types, Advantages and Limitations	Lecture and Discussion	1
L22	Introduction to Material Variance and types	Lecture and Discussion	1
UNIT 2			
L23	Practical Questions on Material Variance and types	Practical Demonstration	1
L24	Introduction to Labor Variance	Lecture and Discussion	1
L25	Practical Questions on Labor Variance: Labor cost , labor rate and efficiency variance, Labor variance: mix and ideal time variance	Practical Demonstration	1
L26	Practical Questions on Overhead Variance	Practical Demonstration	1
L27	Practical Questions on Fixed and Variable	Practical Demonstration	1
L28	Computation of Disposition of Variances, Control Ratios.	Discussion and Practical Demonstration	1
L29	Marginal Costing: Meaning and Concept.	Lecture and Discussion	1
L30	Difference between Marginal Costing and Absorption Costing	Lecture and Discussion	1
L31	Profit Planning: Cost Volume Profit Analysis	Practical Demonstration	1
L32	Introduction to on Profit/Volume Ratio	Practical Demonstration	1
L33	Practical Question on Profit/Volume Ratio	Practical Demonstration	1
L34	Advantages and Limitations of Profit-Volume Ratio	Lecture and Discussion	1
L35	Introduction to Break Even Analysis	Lecture and Discussion	1
L36	Practical Questions of Break-Even Analysis	Practical Demonstration	1
L37	Break Even Analysis - Algebraic And Graphic Methods	Practical Demonstration	1
L38	Angle of Incidence	Practical Demonstration	1



L39	Introduction of Margin of Safety.	Lecture and Discussion	1
L40	Practical Questions of Margin of Safety	Practical Demonstration	1
L41	Advantages and Limitations of Margin of Safety	Practical Demonstration	1
UNIT 3			
L42	Numerical Exercise on CVP Analysis and Break Even Point	Practical Demonstration	1
L 43	Introduction to Decision making based on Marginal Cost Analysis - profitable product mix	Lecture and discussion	1
L 44	Practical Questions on profitable product mix	Practical Demonstration	1
L45	Numerical Questions on Profitable Product Mix	Practical Demonstration	1
L46	Introduction of Make or Buy Decision	Lecture and discussion	1
L47	Practical Questions on Make or Buy Decision	Lecture and discussion	1
L48	Numerical Exercises on Make or Buy	Lecture and practical exercise	1
L49	Practical Questions on Addition of a product line	Lecture and practical exercise	1
UNIT 4			
L50	Practical Questions on Elimination of a product line	Lecture and practical exercise	1
L51	Introduction to Sell or process further decision	Lecture and practical exercise	1
L52	Practical Questions on Sell or process further	Lecture and practical exercise	1
L53	Introduction to Operate or shut down decision	Lecture and practical exercise	1
L54	Practical Questions on Operate or shut down	Lecture and practical exercise	1
L55	Managerial Decision-making using spreadsheets	Practical exercise	1
L56	Managerial Decision-making using spreadsheets in Excel	Practical exercise	1

Book Bank Details

BB: Maheshwari. S. N. (2018). **An Introduction to Accountancy, 12th Edition, Vikas Publishing House.**

Reference Books

R1 :M.N.Arora. (2021), Cost And Management Accounting, 11th Edition, Vikas Publishing House.

R2: Bhattacharyya. S. K. (2017), Accounting for Management, 3rd Edition, Vikas Publishing House.

R3: Goyal. V. K. (2012), Financial Accounting, 1st Edition, PHI Publications.

